

PERSONAL DATA

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KEYWORDS: coder, improviser, sound artist

EXHIBITS, WORKS AND LIVE PERFORMANCES

SOLO:

- 2019 **Fadeferra v2.0** - *video game piece* - performances at Stanford, CA, Portland, OR, Seattle, WA
- 2017 **Airrors** - Full length album, Silent Records
- 2016 **Looperred** - Short film – 16m
- 2014 **[*]nScape** - Short film – 8m56s – Selected for 1 st Drone Cinema Festival – Curator: Kim Cascone
- 2013 **[IR]Rationnel II** Interactive audio-visual work with video tracking of flash lights. Nuit Blanche de Montréal, Goethe Institute
- 2010 **[IR]Rationnel** Interactive audio-visual work with video tracking of people. Science Center, Montreal
- 2005 - 2008 **Microguitare** Improvised performances with a microtonal and prepared guitar with live audio processing. Montréal, Ottawa, Toronto

GROUP:

- 2015 **Touch & Flurry** – Mois Multi, Montréal Nouvelles Musiques, Currents New Media festival A improvisation for Intonaspacio controller and The Pipe robotic instruments by Productions Totem Contemporain, première at Festival Mois Multi in Québec, presented at Festival Montréal Nouvelles Musiques, Currents Festival Santa Fe, New Mexico
- 2013 **Re-Collect** - in collaboration with Jane Tingley. <http://janetingley.com/re-collect/> - Interactive sound sculpture, exhibited at CultureHub, NYC, Refest festival, Currents Festival 2014, Santa Fe, New Mexico, ISEA 2014, Dubai, UAE, Toronto Nuit Blanche 2015, CIRCA Gallery, Montreal, Maribor, Slovenia (Kibla/Kiblix & Risk Change), Krakow, Poland (Audio Art Festival 2016: audio.art.pl) <https://vimeo.com/89746438>
- 2013 **Waterfall Music** in collaboration with Nicolas Bouillot, Zack Settler, Emmanuel Durand, Alexandre Quessy Network music performance with visuals, Graz (AT) &

- Montreal (CA) <https://vimeo.com/67420584>
- 2012 **Come to Your Senses** - The 7 th Sense Company - Two compositions for a theatre/dance production, Vienna, AT <http://goo.gl/dRjeNA>, <http://goo.gl/9xeK1a>
- 2011 **Malaise** - with Lise Comtois Spoken word, guitar and electronics performance of a collection of poems by Lise Comtois, Montreal, Canada (excerpt: <http://goo.gl/xCF2TZ>)
- 2010 **Aire d'un tout** - with Andrée Préfontaine - Interactive installation based data sonification and visualisation, Axeneo7, Gatineau.
- 2009 **Des Histoires Personnelles** - with Alexandre Castonguay - Interactive table with a tangible interface to interact with banks of images and videos, Biennale de Montréal 2009 <http://www.youtube.com/watch?v=Jasi-lPHXEQ>
- 2008 **Un moment de retard, Assoiffée** - with Lise Comtois (UniSecs) - Musical setting of a poem by Lise Comtois, electric guitar and live digital signal processing.
- 2008 **Tutti Frutti.04 with Andrée Préfontaine** - An improvised cello performance with live sound manipulation via an interface made of video analysis of the process of cutting up fresh fruits and vegetables on a glass table. Performances : Linux Audio Conference, Cologne, Allemagne; Théâtre La Chapelle, Montréal
- 2007 **Tutti Frutti.03 with Andrée Préfontaine** - An interactive installation and performance. , Centre Grave, Victoriaville, Catalog Produced.
- 2007 **Les occupants with Andrée Préfontaine et Mathieu Bouchard** - An audiovisual performance for cello and live digital signal processing with audience participation on sound and video transformations. Performance: Galerie B-312, Montréal, QC.
- 2005 **Artengine launch party** - Performances solo and duets with Andrée Préfontaine, Artengine, Ottawa

EMPLOYMENT

- 2011 - **Société des art technologiques [SAT], Montreal** - Research developer
- 2008 - 2016 **Matralab / Concordia University, Montreal** - Research assistant to Sandeep Bhagwati, Canada Research Chair for Inter-X Arts

FREELANCE

- 2012 - 2015 **FieldSound, Montréal** Audio and control software design for a permanent audio installation
- 2014 - 2016 **Productions Totem Contemporain, Montréal** - Software solutions for remote use of experimental computer-controlled musical instruments
- 2013 - 2014 **Marie-Christiane Mathieu, Montréal** - Software, interaction and DSP prototyping for a mobile sonification experience
- 2009 - 2011 **Roger Sinha Dance Company, Montreal** - Interaction design, composition, programming

- 2010 **Réalisations.net, Montréal** - Developer, interaction designer
- 2009 **Laboratoire NT2 (UQÀM)** - Software development of an interface for visualization and research within a database of hypermedia artworks. Public presentations : Nuit Blanche de Montréal, 2010; Launch of Blue Orange ,
- 2009 **Groupe Molior** - Cultural mediation – media arts and open source software.
- 2009 **Centre international d’art contemporain** - Cultural mediation: - digital photography and image manipulation with open source software workshops in elementary school
- 2007 **Réalisations.net, Montreal, Fontaine Liquidity, Las Vegas, NV** - Software development for a hydraulic sculpture capable of painting with water droplets and interactive dance floor. On site supervision of installations and technical assistance.

PUBLICATIONS AND CONFERENCES

- 2019 **Rapid Prototyping of Immersive Video for Popularization of Historical Knowledge.** Puget, J.; Pardoën, M.; Bouillot, N.; Durand, E.; Michał Seta; and Bastien, P. *In Proceedings of the Thirteenth International Conference on Tangible, Embedded, and Embodied Interaction*, of TEI '19, New York, NY, USA, 2019. ACM
- A Scalable Haptic Floor Dedicated to Large Immersive Spaces.** Bouillot, N.; and Michał Seta *In Proceedings of the 17th Linux Audio Conference (LAC-19)*, March 2019.
- Rendering of Heterogeneous Spatial Audio Scenes.** Bouillot, N.; Michał Seta; Ouellet-Delorme, É.; Settel, Z.; and Durand, E. *In Proceedings of the 17th Linux Audio Conference (LAC-19)*, March 2019.
- 2018 **Dual Rendering of Virtual Audio Scenes for Far-field Surround Multi-channel and Near-field Binaural Audio Displays.** Settel, Z.; Otto, P.; Michał Seta; and Bouillot, N. *In 16th Biennial Symposium on Arts and Technology*, Ammerman Center for Arts and Technology at Connecticut College, New London, February 2018. 5 pages
- 2017 **SATIE: a live and scalable 3D audio scene rendering environment for large multi-channel loudspeaker configurations.** Bouillot, N.; Settel, Z.; and Seta, M. *In New Interfaces for Musical Expression (NIME'17)*, Copenhagen, Denmark, 2017.
- In Situ Editing (EiS) For Fulldomes.** Brien, F. U.; Durand, E.; Soria, J.; Michał Seta; and Bouillot, N. *In 23rd ACM Symposium on Virtual Reality Software and Technology (VRST)* , Gothenburg, Sweden, nov 2017.
- 2016 **Volumetric approach to Sound Design and Composition using SATIE: a high-density 3D audio scene rendering environment for large multi-channel loudspeaker configurations.** Settel, Z.; Bouillot, N.; and Seta, M. *In 15th Biennial Symposium on Arts and Technology*, Ammerman Center for Arts and Technology at Connecticut College, New London, February 2016. 8 pages
- Volumetric approach to Sound Design and Composition using SATIE: a high-density 3D audio scene rendering environment for large multi-channel loudspeaker configurations.** Settel, Z.; Bouillot, N.; and Seta, M. *In*

15th Biennial Symposium on Arts and Technology, Ammerman Center for Arts and Technology at Connecticut College, New London, February 2016. 8 pages

- 2009 **Freedom Squared Free improvisation in the free software world**, *eContact! No. 11.3 - Journal of the Canadian Electroacoustic Community* http://cec.concordia.ca/econtact/11_3/seta_freedom.html, 2009

DISCOGRAPHY

- 2018 **Airrors** – solo full-length album (<https://silentrecords.bandcamp.com/>)
- 2017 **From Here to Tranquility – Volume 8 (the darkened path)** – compilation featuring “doesdust” on <https://silentrecords.bandcamp.com/>
- 2016 **[*]nScape - Drone Cinema Film Festival** sound track - <https://silentrecords.bandcamp.com/> **[*]nScape - Drone Cinema Film Festival** (Time Machines release) - 1 hour version - <http://timemachines.io/>
- 2007 **Unisecs - Dig Your Roots - Compilation Creative Jazz** (The National Campus and Community Radio Association)
- 2001 **No One Receiving - Release of a Wandering Eyed Girl** (Grain of Sound)

GRANTS / AWARDS

- 2015 **Conseil des arts et des lettres du Québec** - Travel grant to Currents Festival in Santa Fe, NM (Touch & Furry)
- 2015 **iINTERFACES** – interactive art competition, porto - First prize for Re-Collect
- 2014 **Société de la musique contemporaine du québec (SMCQ)** - Commission, composition Touch & Flurry for ThePipe, Overtone Flutes and Tu-Yo Tescoptiques for Productions Totem Contemporain
- 2014 **Conseil des arts et des lettres du Québec** - Travel grant to Currents Festival in Santa Fe, NM (Re-Collect)
- 2013 **Conseil des arts et des lettres du Québec** - Travel grant to CultureHub, NYC in support of Re-Collect
- 2004 **Conseil des arts et des lettres du Québec** - Grant for research and creation in media arts in collaboration with Andrée Préfontaine for Les Occupants, \$18,000CAD
- 2002 **Canada Council for the Arts** - Grant for research and creatin of a musical work- Resonances for viola da gamba, electric guitar, spoken voices and live digital signal processing, \$5,000CAD

RESIDENCIES

- 2019 **Matralab, Concordia University, Montreal** Elaboration of Fadeferra v2.0
- 2013 **Matralab, Concordia University, Montréal** Exploration for a new work
- 2013 **Matralab, Concordia University, Montréal** Creation of Re-Collect with Jane Tingley

- 2010 **Parafflows at Quartier21 of MuseumsQuarter, Vienna, Austria** Research and development in collaboration with Jane Tingley for a new project Cloud (working title, became *Re-Collect*)
- 2006 **Société des arts technologiques, Montréal** Research and creation in collaboration with Andrée Préfontaine for the work Les occupants during the event Digital Factory (Fabrique Numerique)
- 2005 **Artengine, Ottawa** Design of an environment for audio improvised performance and a showcase during the official launch of Artengine studio/office space.

EDUCATION

- 1995 - 1998 **McGill University** - Computer Applications in Music
- 1992 - 1995 **Vanier College** - Music - classical guitar, jazz composition

LANGUAGES

- English Oral and written
- French Oral and written
- Polish (Mother tongue) oral and written