



+1 514 575 9243
<http://djamnot.xyz>
mseta@pm.me
<https://vimeo.com/djamnot>
<https://github.com/djamnot>
<https://gitlab.com/djamnot>
EN, FR, PL

KEYWORDS: coder, improviser, sound artist, researcher

PROFESSIONAL EXPERIENCE

2023 - **Lab148** - Co-founder
2011 - **Société des art technologiques [SAT], Montreal** - Researcher/developer
2008 - 2016 **Matralab / Concordia University, Montreal** - Research assistant to Sandeep Bhagwati, Canada Research Chair for Inter-X Arts

FREELANCE

2014 - 2016 **Productions Totem Contemporain, Montréal** - Software solutions for remote use of experimental computer-controlled musical instruments
2012 - 2015 **FieldSound, Montréal** Audio and control software design for a permanent audio installation

EXPO, PERFORMANCE

SOLO:

2023 **mimoidalnaube** - *video game piece* - T-Stick, Travemünde/ClassicalBeat, Lübeck, Germany
2022 **mimoidalnaube** - *video game piece* - T-Stick, PíkselXX, Bergen, Norway
2021 **The Mill** - sound design. Performed online, May 2021
2020 **mimoidalnaube** - *video game piece* for T-Stick - Montreal, improv@CIRMMT, Linux Audio Conference 2020, PíkselXX
2019 **Fadeferra v2.0** - *video game piece for electric guitar* - performances at Stanford, CA, Portland, OR, Seattle, WA
2017 **Airrors** - Full length album, Silent Records
2016 **Looperred** - Short film – 16m
2014 **[*]nScape** - Short film – 8m56s – Selected for 1 st Drone Cinema Festival – Curator: Kim Cascone

GROUP:

- 2023 **UnStumm meets Seta** - T-Stick improv, Travemünde/ClassicalBeat, Lübeck, Germany
- 2022 **Hybrid concert** - with Dirk Stromberg, Georg Wissel and Timothy O'Dwyer, distributed/hybrid improv: Singapore, Norway, Germany
Oscuterium - DMI comprovisation staged in Hubs with [Dirk Stromberg](#) and [D. Andrew Stewart](#), as RedSpills, SAT, NowNet Arts 2022
RedSpills@Substrat - DMI immersive structured improv in the SATOsphere
- 2021 **Alt F In Front Of the Body** - DMI improv staged in Hubs with [Dirk Stromberg](#) and [D. Andrew Stewart](#). *MIME2021*, NowNet Arts 2021 **As of so Little Space** - a musical immersive work for *N* musicians comprovising remotely in a virtual environment: [Boreal Electroacoustic Music Society](#), NowNet Arts 2021
- 2020 - ... **perrippleyear** - a musical immersive work for *N* musicians comprovising remotely in a virtual environment
- 2015 **Touch & Flurry** – Mois Multi, Montréal Nouvelles Musiques, Currents New Media festival
- 2013 - 2016 **Re-Collect** - with/avec Jane Tingley. <http://janetingley.com/re-collect/> - Interactive sound sculpture, CultureHub, NYC, Refest festival, Currents Festival 2014, Santa Fe, New Mexico, ISEA 2014, Dubai, UAE, Toronto Nuit Blanche 2015, CIRCA Gallery, Montreal, Maribor, Slovenia (Kibla/Kiblix & Risk Change), Krakow, Poland (Audio Art Festival 2016: audio.art.pl) <https://vimeo.com/89746438>

PUBLICATIONS & CONFERENCES

- 2023 **Building hybrid performances with DMIs, Hubs and Faust.** , Seta, Michał, Stromberg, D. J., & Stewart, D. A., *In Proceedings of New Interfaces for Musical Expression Conference*, 2023
Deploying Ephemeral Immersive Installations Using FLOSS, (workshop) *SIGGRAPH (ACM), MUTEK24*
- 2022 **Deploying Ephemeral Immersive Installations Using FLOSS**, (workshop), ISEA2023
- 2021 **The Kaon'CPT Collective: Building a musical culture of not-in-real-life performance through conducted live comprovisation.** Bouillot, N., & Seta, M. (2021). *Organized Sound*, 26(3), 368–377. <http://dx.doi.org/10.1017/S1355771821000455>
- 2019 **Rapid Prototyping of Immersive Video for Popularization of Historical Knowledge.** Puget, J.; Pardoën, M.; Bouillot, N.; Durand, E.; Michał Seta; and Bastien, P. *In Proceedings of the Thirteenth International Conference on Tangible, Embedded, and Embodied Interaction*, of TEI '19, New York, NY, USA, 2019. ACM
A Scalable Haptic Floor Dedicated to Large Immersive Spaces. Bouillot, N.; and Michał Seta *In Proceedings of the 17th Linux Audio Conference (LAC-19)*, March 2019.
Rendering of Heterogeneous Spatial Audio Scenes. Bouillot, N.; Michał

Seta; Ouellet-Delorme, É.; Settel, Z.; and Durand, E. *In Proceedings of the 17th Linux Audio Conference (LAC-19)*, March 2019.

- 2018 **Dual Rendering of Virtual Audio Scenes for Far-field Surround Multi-channel and Near-field Binaural Audio Displays.** Settel, Z.; Otto, P.; Michał Seta; and Bouillot, N. In *16th Biennial Symposium on Arts and Technology*, Ammerman Center for Arts and Technology at Connecticut College, New London, February 2018. 5 pages

DISCOGRAPHY

- 2018 **Airrors** – solo full-length album (<https://silentrecords.bandcamp.com/>)
- 2017 **From Here to Tranquility – Volume 8 (the darkened path)** – compilation featuring “doesdust” on <https://silentrecords.bandcamp.com/>
- 2016 [*****]nScape - *Drone Cinema Film Festival* sound track - <https://silentrecords.bandcamp.com/> [*****]nScape - *Drone Cinema Film Festival* (Time Machines release) - 1 hour version - <http://timemachines.io/>